

2013-2015 CORE SKILL REQUIREMENTS
BANDMASTER 6430
SUBSPECIALTY 4700
CURRICULUM 900

The Navy Music - Symphonic Wind Band Conducting (SWBC) subspecialty (4700) will provide a command with an officer who possesses advanced and specialized podium leadership technical skills to permit real-time conducting of major symphony-level ensembles, and the skills necessary to: analyze complex musical scores (thematic material and phrasal structure); understand a work's harmonic structure, texture, historical significance, and theoretical and programmatic concerns. The educational program will place the officer on worldwide par with other major Service bands and top civilian symphonic orchestra conductors. Specific capabilities and requirements include the following:

- **Applied Conducting:** In-depth study in podium leadership/advanced technical skill to permit real-time conducting of *major symphony*-level ensembles with demonstrated understanding of complex rhythms/time-signatures; legato, staccato, marcato articulations; beat patterns; cues; fermatas; dynamics; expression; phrasing; and preparation (anacrusis) of beats and entrances; and thorough knowledge of standard band literature.
- **Music Analysis & Score Study:** Theoretical and analytical study of music providing an understanding of form, harmony, style, composition, counterpoint, and phrasing; traditional techniques used in preparing to rehearse ensembles for performance of new pieces. Thorough understanding of traditional band instrumentation, including individual instrument ranges and limitations.
- **Music History:** Practical understanding of composers and their compositions with respect to style, genre, tradition, and performance; identification of significant periods in music history (i.e., Baroque, Classical); their relationship with earlier periods/impact on later styles.
- **Wind Band Ensemble Literature:** Thorough knowledge of music for band in composition, transcription, arrangement; practical knowledge of music publishers and their material, including standard wind ensemble repertoires.
- **Knowledge of Research Techniques:** Thorough understanding of standard resources including bibliographies, Internet; and standard historical material.
- **Interpretation:** Thorough understanding of standard literature and their associated styles including *modern, traditional, classical, and jazz*.

Billet subspecialty coding is to be based on the minimum education/training/experience level required for optimum performance. Bandmaster (4700) subspecialty codes are justified when, in addition to the general criteria stated in NAVPERS 15839 series (Manual of Navy Manpower and Personnel Classification) Part B, the following specific criteria are satisfied:

1. Subspecialty Coding Restrictions:

Billets assigned to: Bandmaster Limited Duty Officers

2. Applicable Officer Designator:

6430

3. Applicable Billet Designator:

6430

4. Significant Experience Criteria:

a. Symphonic Wind Band Conducting (4700) S-coded billets are justified when the billet provides opportunity for incumbent to expand the knowledge of chamber ensemble repertoire and pertinent historical facts, program music for chamber performances, and gain specialized chamber ensemble conducting experience.

b. Symphonic Wind Band Conducting (4700) S-coded officers are authorized when:

(1) The officer has filled a S, R, P, Q coded billet for more than 18 months and has no Subspecialty Code in this field.

AND

(2) FITREP justifies when s/he has accomplished the task(s) indicated above for more than 18 months.

c. Symphonic Wind Band Conducting (4700) R-coded billets are justified when the billet provides opportunity for incumbent to expand knowledge of symphonic wind band repertoire and pertinent historical facts, program music for wind band conducting performances, and gain specialized wind band conducting experience.

d. Symphonic Wind Band Conducting (4700) R-coded officers are authorized when:

(1) The officer has filled a S, R, P, Q coded billet for more than 18 months and has no Subspecialty Code in this field.

AND

(2) FITREP justifies when s/he has accomplished the task(s) indicated above for more than 18 months.

Enclosure (3)

5. Baccalaureate Criteria:

a. Symphonic Wind Band Conducting (4700) E-coded billets are not justified.

b. Symphonic Wind Band Conducting (4700) E-coded officers are not authorized.

6. Elective Level Criteria:

a. Symphonic Wind Band Conducting (4700) H-coded billets are not justified.

b. Symphonic Wind Band Conducting (4700) H-coded officers are not authorized.

7. Functional Education Criteria:

a. Symphonic Wind Band Conducting (4700) F-coded billets are not justified.

b. Symphonic Wind Band Conducting (4700) F-coded officers are not authorized.

c. Symphonic Wind Band Conducting (4700) G-coded billets are not justified.

d. Symphonic Wind Band Conducting (4700) G-coded officers are not authorized.

8. Master's Criteria

a. Symphonic Wind Band Conducting (4700) P-coded billets are justified when the billet requires the incumbent to apply specialized podium leadership technical skills to permit real-time conducting of a major symphony-level ensemble and the advance skills necessary to analyze the most complex musical scores (thematic material and phrasal structure), understand a work's harmonic structure, texture, historical significance, and theoretical and programmatic concerns.

b. Symphonic Wind Band Conducting (4700) P-coded officers are authorized when the officer completes Symphonic Wind Band Conducting (4700) ESRs.

c. Symphonic Wind Band Conducting (4700) Q-coded billets are justified when in addition to the specific P-coded education criteria above, the range and scope of billet requires the incumbent to have successfully completed a tour in a Symphonic Wind Band Conducting P-coded billet.

d. Symphonic Wind Band Conducting (4700) Q-coded officers are authorized when:

(1) The officer completes Symphonic Wind Band Conducting (4700) ESRs and has done at least 18 months in a master's degree coded billet or higher. Must have a P code prior to a Q coded tour.

9. Post-Mater's Criteria:

a. Symphonic Wind Band Conducting (4700) N-coded billets are not justified.

b. Symphonic Wind Band Conducting (4700) N-coded officers are not authorized.

c. Symphonic Wind Band Conducting (4700) M-coded billets are not justified.

d. Symphonic Wind Band Conducting (4700) M-coded officers are not authorized.

10. Doctorate Criteria:

a. Symphonic Wind Band Conducting (4700) D-coded billets are not justified.

b. Symphonic Wind Band Conducting (4700) D-coded officers are not authorized.

c. Symphonic Wind Band Conducting (4700) C-coded billets are not justified.

d. Symphonic Wind Band Conducting (4700) C-coded officers are not authorized.

11. Community Managers and the Budget Submitting Officer have agreed to allow billets coded for Symphonic Wind Band Conducting (4700) and officers to be educated for this curriculum.

CAPT Len Friddle
LDO/CWO Community Manager
Approval date: 28 October 2013

12. Sponsor and Subject Matter Expert:

Sponsor: LCDR Eddi Watson
OPNAV N15

Subject Matter Expert: LCDR Kenneth C. Collins
Head, Navy Music Program (PERS-4014)



APPROVED: _____
Head, Navy Music Program (PERS-4014)

12 Nov 2013
Date



APPROVED: _____
PRESIDENT, NPS

4 Feb 2014
Date



APPROVED: _____
Director, IADD (OPNAV N15)

27 FEB 14
Date